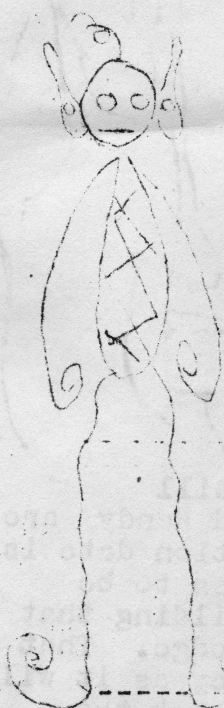


TWICE TOLD TALES MADE DARK OF.

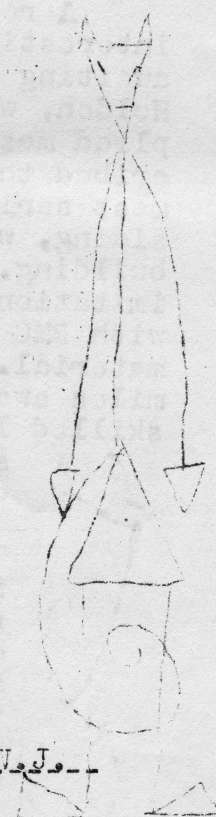
Pouring through the forest, she felt like Kipling's wild cat walking by its wild self, lashing its wild tale. Someone else was doing the same thing and asked her why. "Go away!" she snarled. "There are enough in my world already, namely myself."

"What is that?" he asked. She followed the direction indicated by his moist, troll-like eyes. "A haystack", she replied, sharpening her claws, "it symbolizes confusion."

Now go away, I want to pretend something."

"What." said he. "Nothing." said she.

A.W.J.

CONFERENCE

IN A MEETING OF THE STUDENT BODY OF BLACK MOUNTAIN COLLEGE, HELD TO CONSIDER THE RECOMMENDATIONS BY THEIR DELEGATION TO THE NATIONAL CONVENTION OF THE SOUTHERN NEGRO YOUTH CONGRESS, THE INTER-RACIAL POLICY OF THE COLLEGE WAS STRONGLY RE-AFFIRMED. THE STUDENTS APPROVED THE FOLLOWING MEASURES TO MAKE THAT POLICY MORE EFFECTIVE:

- 1) Announce room for negro veterans to be admitted under the GI Bill of Rights;
- 2) Explore possibility of extending financial aid to non-veteran Negro students;
- 3) Obtain applications by means of direct publicity.

A COMMITTEE WAS SELECTED TO INVESTIGATE THE POSSIBILITY OF THE STUDENT BODY AS AN ORGANIZATION JOINING SNYC, TO PARTICIPATE MORE DIRECTLY IN ITS FIGHT FOR FREEDOM AND EQUALITY FOR THE NEGRO, AND AS WELL, FOR ALL OPPRESSED PEOPLE.

-----Dawes Green

As I was tripping down the street, I looked and saw a hundred feet Approaching on the other side, Six yards long and several wide.

"What is that?" I screamed in fright.
My hair was drawn, my teeth were white.
My father snapped, "What's wrong with you?"
"A measuring tape is nothing new."

A.W.J.

Music Hath, Con't.

In Ensemble, various groups and individual students are active. Fanny Hobart is studying the two piano version of Bach's "The Art of the Fugue" with Lowinsky. Julius Scheir is working with him on Bach, Handel and Mozart Sonatas, and with Gretel on the Mozart Duos for violin and viola. The Ensemble group under Charlotte Schlesinger, which includes Dorothy Cole, Dorothy Trayer and Earlene Wight, has been doing music of Veracini and Mozart.

At the end of the term, a few of the advanced piano students will give a joint recital, and Chorus and A Capella will present works they have studied. Several voice students under the tutelage of Johanna Jalowetz plan to participate in coming musical events.

Music is a vital part of community life at Black Mountain College, and this year certainly promises to be richly rewarding to musicians and music-lovers alike.

The piano situation is critical. The college owns but one grand piano, in the Round House for practising, because it is not good enough for concerts. The two concert grands in the dining hall are privately owned and are not always available. The practice uprights are falling apart. We are really in desperate need of two grand pianos and two uprights. We would be DELIGHTED to pay the shipping costs on any that might be given into our loving care. We hope to buy a spinet this year, but we hardly can spin all our music on it.

.....Joe Fiori